

JINGLE BELLS

183

Words and Music by
J. PIERPONT

Brightly, in 2

G



Dash - ing through the snow in a one - horse o - pen
day or two a - go I thought I'd take a
Now the ground is white; go it while you're

mf

C



sleigh, and o'er the fields we go, was
ride, and soon Take the Miss Fan - nie to - Bright night and
young.

Am



D7



G



laugh - ing all the way. The Bells on a bob - tail
seat - ed by my side. Just horse was a lean and
sing this sleigh - ing song. get a bob - tail

ring, lank, nag, mis two mak for ing tune ty spir seemed for its his his

bright; lot; speed, what he then fun got hitch it in him is to to a an ride drift o - ed pen sing bank sleigh a and and

C Am G/D

sleigh - ing we, crack! song got take to up the night! sot! lead! Oh! Oh! Oh! Jin - gle bells,

D7 G D7 G

jin - gle bells, jin - gle all the way.

G7

C G A7

Oh, what fun it is to ride in a one - horse o - pen

D7 G

sleigh! Hey! Jin - gle bells, jin - gle bells,

G7 C

jin - gle all the way. Oh, what fun it

G D7

is to ride in a one - horse o - pen sleigh!

1, 2 G 3 G

{ A sleigh!

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE

Moderately (♩ = $\frac{3}{4}$)

Abdim7 C7 F C7 F

Oh, the weath-er out - side is fright-ful, but the

F/A Abdim7 C7/G D7/F# Gm D7 Gm Abdim7

fire is so de - light - ful, and since we've no place to go, Let it

C7 F F C7 F

snow! Let it snow! Let it snow! It does - n't show signs of stop - ping, and I
fi - re is slow - ly dy - ing and, my

F/A A $\flat$ dim7 C7/G D7/F $\sharp$ Gm D7 Gm A $\flat$ dim7

brought some corn for pop - ping. The lights are turned way down low; }
dear, we're still good - bye - ing, but as long as you love me so, } Let it

To Coda C7 F C C $\sharp$ dim7

snow! Let it snow! Let it snow! When we fi - nal - ly kiss good - night, how I'll

Dm7 G7 C B+ Gm/B $\flat$ A7

hate go - ing out in the storm! But if you'll real - ly hold me tight,

D7 G7 C7 D.S. al Coda

all the way home I'll be warm. The

CODA F

snow!

ALL I WANT FOR CHRISTMAS IS YOU

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

G Em C D

Rubato

G G/B

— don't want a lot for — Christ-mas, there — is just one thing I — need. —

C Cm6/Eb

I don't care a - bout — the pres-ents un - der - neath — the Christ - mas tree. —

G/D B7#5 Em Cm6/Eb

I just want you for my own, more than you — could ev - er know.

G/D E7 Am7 Am7b5/D

Make my wish come true: _____ all I _____ want for Christ-mas is you, _____

Moderately fast (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

G Em

C D

yeah. _____

G



I don't want a lot _____ for Christ-mas, there is just one thing _____
 I won't ask for much _____ this Christ-mas, I won't e - ven wish _____

C



_____ I need. _____ And I _____ don't care a - bout _____ the pres - ents,
 _____ for snow. _____ And I, _____ I'm just gon - na _____ keep on wait - ing

Cm6/Eb



un - der - neath _____ the Christ - mas tree. _____
 un - der - neath _____ the mis - tle - toe. _____

G



I don't need _____ to hang _____ my stock - ing there up - on _____ the fi -
 I won't make _____ a list _____ and send _____ it to the North - Pole for _____
 I don't want _____ a lot _____ for Christ - mas, this is all _____ I'm ask -



re - place.
Saint Nick.
ing for.

San - ta Claus won't make me hap - py
I won't e - ven stay a - wake to
I just want to see my ba - by

Cm6/Eb



with a toy on Christ mas day.
hear those mag - ic rein - deer click.
stand - ing right out side my door.

G



B7



Em



I just want you for my own,
I just want you here to night,
I just want him for my own,
more than you could ev -
hold - ing on to me
more than you could ev -

Cm6/Eb



G/D



er know.
so tight.
er know.

Make my wish come true:
What more can I do?
Make my wish come true:

To Coda



E7



Am9



Am7b5/D



Ba - by, all I want for Christ - mas is
Christ - mas is

G



Em



Am9



you. _____
you. _____

You, _____
You, _____

1



2



B7



ba - by. _____ Oh, _____ ba - by. _____ Oh, _____ all the lights _____

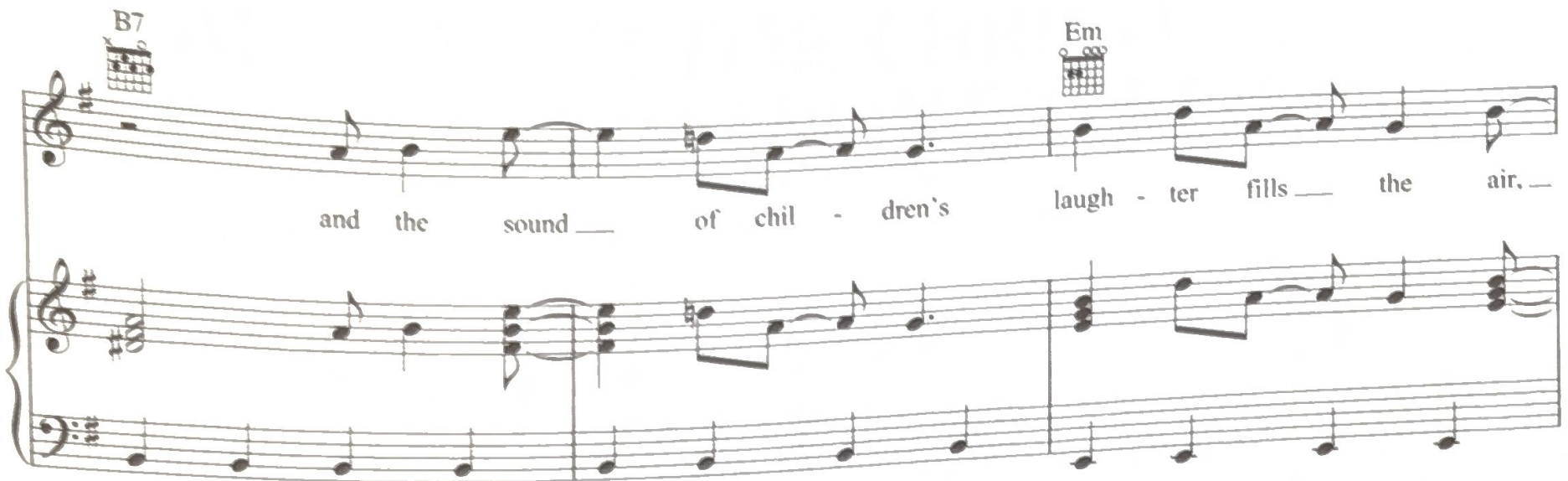
Em



_____ are shin - ing so bright - ly ev - 'ry - where, _____

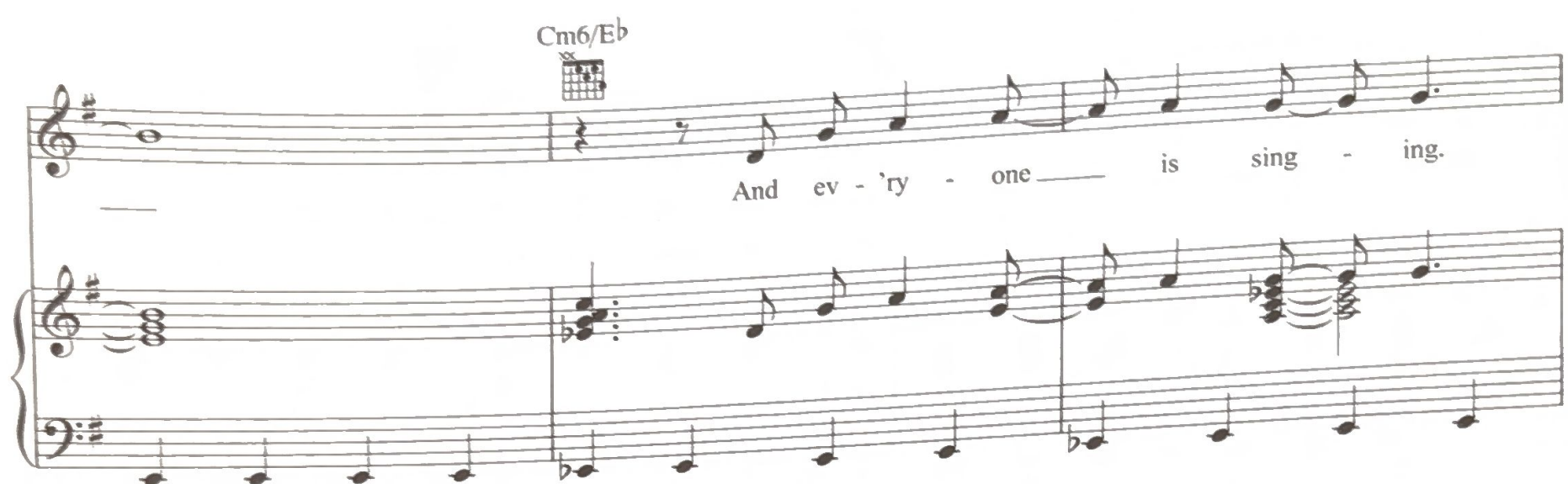
B7 Em

and the sound of chil - dren's laugh - ter fills the air, —



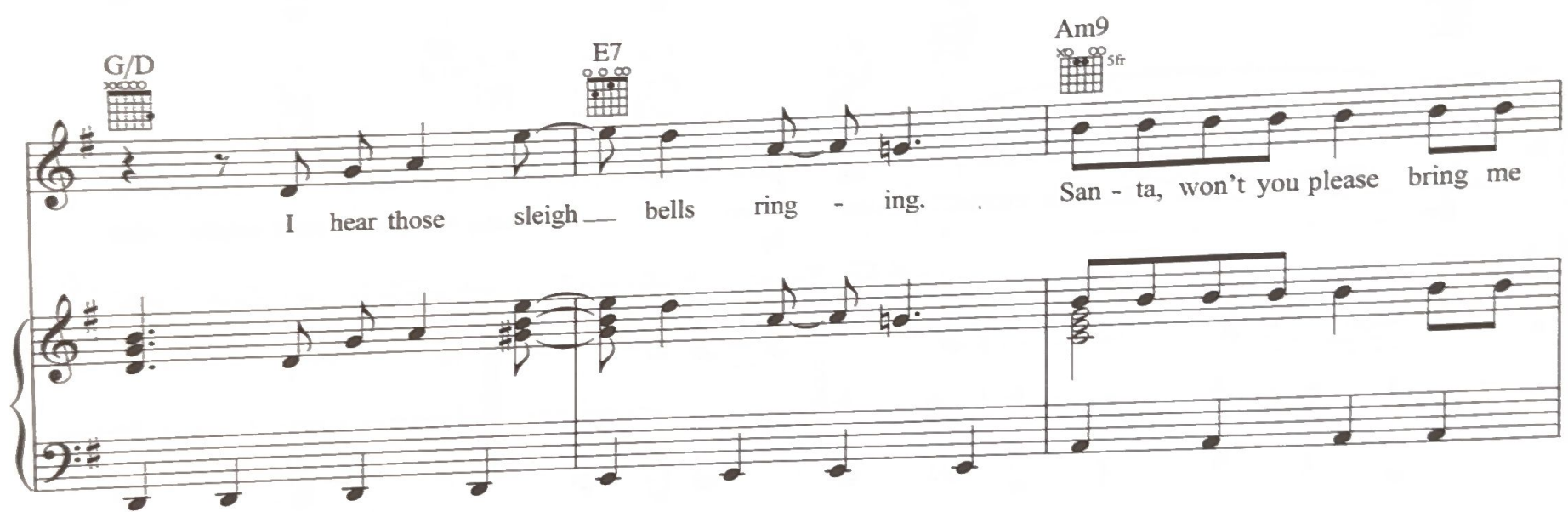
Cm6/Eb

And ev - 'ry - one is sing - ing.



G/D E7 Am9 5fr

I hear those sleigh bells ring - ing. San - ta, won't you please bring me



D7

what I real - ly need, won't you please bring my ba - by to me. Oh, —

D.S. al Coda



CODA  

all I want for Christ - mas

is you.

Ooh, ba - by. All I want for

Repeat and Fade   

Christ - mas is you, ba - by.

Optional Ending 

you.

DECK THE HALL

Traditional Welsh Carol

Brightly

Chords: Bb, F/A, Bb, F/C, C7, F, F, C7

Deck the hall with
See the blazing
Fast a-way the

mf

Chords: Dm, C, F, C, F, Bb, F/C, C, F

boughs of hol - ly, fa la la la la, la la la la.
yule be - fore us, fa la la la la, la la la la.
old year pass - es, fa la la la la, la la la la.

Chords: C7, Dm, C, F, C, F, Bb

'Tis the sea - son to be jol - ly, fa la la la la, la
Strike the harp and join the cho - rus, fa la la la la, la
Hail the new, ye lads and lass - es, fa la la la la, la








la la la. Don we now our gay ap - par - el,
 la la la. Fol Sing - low me in mer - ry meas - ure,
 la la la. Sing we joy - ous all to - geth - er,









fa la la la la la la la la la. Troll the an - cient
 fa la la la la la la la la la. While I tell of
 fa la la la la la la la la la. Heed - less of the











yule - tide car - ol. Fa la la la la, la la la la.
 yule - tide treas - ure. Fa la la la la, la la la la.
 wind and weath - er. Fa la la la la, la la la la.

FROSTY THE SNOW MAN

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Words and Music by STEVE NELSON
and JACK ROLLINS

Moderately

Chord progression for the first system: F, F#dim7, C/G, A7, Dm7, G7, C6.

Chord progression for the second system: C, C7, F, F#dim7.

Chord progression for the third system: C/G, F, F#dim7, C/G, A7.

Chord progression for the fourth system: Dm7, G7, C, G7, C, C7.

Lyrics:

Fros - ty ty the Snow Man Man was a jol - ly, hap - py that
Fros - ty ty the Snow Man knew the sun was hot that

soul day, with a corn - cob pipe run and a but - ton nose and two
day, so he said, "Let's run and we'll have some fun now be -

eyes made out of coal. Fros Down - ty to the Snow Man is a
fore I melt a - way." the vil - lage with a

F F#dim7 C/G F F#dim7

fair - y tale, they say; he was made of snow, but the
broom - stick in his hand, run - ning here and there, all a -

C/G A Dm7 G7 C C7

chil - dren know how he came to life if one day. There
round the square, say - in', "Catch me if you can." He

F F#dim7 C/G A7 Dm7 G7 C

must have been some mag - ic in town that old to silk hat they found, for
led them down the streets of right to the traf - fic cop, and he

G G#dim7 Am7 D9 G G7#5

when they placed it on his head he be - gan to dance a - round. Oh,
on - ly paused a mo - ment when he heard him hol - ler, "Stop!" For

C C7 F F#dim7 C/G



Fros - ty the Snow Man was a - live as he could be,
Fros - ty the Snow Man had to hur - ry on his way, and the but he

F F#dim7 C/G A Dm7 G7 C



chil - dren say he could laugh and play just the same as you and me.
waved good - bye say - in', "Don't you cry, I'll be back a - gain some - day."

G7



Thump - et - y thump thump, thump-et - y thump thump, look at Fros - ty go.

lightly

C



Thump - et - y thump thump, thump-et - y thump thump, o - ver the hills of snow.

ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by
JOHNNY MARKS

Moderate Shuffle (♩ = ♪)

Chords: C, Am, Dm, G7

The piano introduction consists of four measures. The first measure has a C chord. The second measure has an Am chord. The third measure has a Dm chord. The fourth measure has a G7 chord. The melody is in the bass clef, starting on G4 and moving up stepwise to D5.

Chords: C, G7

Rock - in' a - round the Christ - mas tree — at the Christ - mas par - ty hop.

The vocal melody is in the treble clef, starting on G4 and moving up stepwise to D5. The piano accompaniment is in the bass clef, starting on G3 and moving up stepwise to D4.

Mis - sle - toe hung where you can see — ev - 'ry

The vocal melody is in the treble clef, starting on G4 and moving up stepwise to D5. The piano accompaniment is in the bass clef, starting on G3 and moving up stepwise to D4.

Chord: C

cou - ple tries to stop. Rock - in' a - round the

The vocal melody is in the treble clef, starting on G4 and moving up stepwise to D5. The piano accompaniment is in the bass clef, starting on G3 and moving up stepwise to D4.



Christ - mas tree, — let the Christ - mas spir - it ring. —

Lat - er we'll have some pun - kin pie — and we'll do some car - ol -

ing. You will get a sen - ti - men - tal feel - ing when you

hear voic - es sing - ing, "Let's be jol - ly, deck the halls with

G7 **C**

boughts of hol - ly. Rock - in' a - round the Christ - mas tree, — have a

G7

hap - py hol - i - day — Ev - 'ry - one dare - ing mer - ri - ly — in the

1 **Dm7/G** **G7** **C** **2** **Dm7/G** **G7**

new old - fash - ioned way. new old - fash - ioned

C

way. —

SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

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Words and Music by JAY LIVINGSTON
and RAY EVANS

Moderately

Chords: Bb, Bbmaj7, Bb7, Eb, F7, Eb/Bb, Cm7/F, Bb, Bbmaj7, Bb7, Eb, F7, Bb, Cm7/F, Bb, Eb, F7, Bb, Eb, F7, Bb, Eb, F7, Bb, Eb/Bb, Bbmaj7, F7, Bb.

Cit - y side - walks, bus - y side - walks dressed in hol - i - day style in the air there's a feel - ing of
street lights, e - ven stop lights blink a bright red and green, as the shop - pers rush home with their

Christ - mas. _____ Chil-dren laugh - ing, peo - ple pass - ing, meet - ing smile af - ter smile, and on
treas - ures. _____ Hear the snow crunch, see the kids bunch, this is San - ta's big scene, and a -

ev - 'ry street cor - ner you hear. _____ Sil-ver Bells, _____ Sil-ver Bells, _____
bove all this bus - tle you hear. _____

it's Christ-mas time in the cit - y. _____ Ring-a - ling, _____ hear them ring, _____ soon it will

1 Bb Eb/Bb Bbmaj7 F7 2 Bb Eb/Bb Bbmaj7 F7 Bb
be Christ-mas day. _____ Strings of day. _____

WINTER WONDERLAND

Words by DICK SMITH
Music by FELIX BERNARD

Moderato (♩ = ♩³)

Bb7

F9

Bb7

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Chord diagrams for Bb7, F9, and Bb7 are shown above the staff.

Eb

3fr

Sleigh - bells ring;

are you lis - t'nin'?

In the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and eighth notes. Chord diagrams for Eb (3fr) and Bb7 are shown above the staff.

Bb7

3fr

lane,

snow is glis - t'nin'.

A beau - ti - ful sight, — we're

The second line of the song continues the vocal melody and piano accompaniment. Chord diagrams for Bb7 and Eb (3fr) are shown above the staff.

F7

Bb7

Eb

3fr

hap - py to - night, —

walk - in' in a win - ter won - der - land!

Gone a -

The third line of the song concludes the vocal melody and piano accompaniment. Chord diagrams for F7, Bb7, and Eb (3fr) are shown above the staff.

Bb7

way is the blue - bird, here to stay is a

new bird; { He sings a love song, — } as we go a - long, —
 { He's sing - ing a song, — }

F7

Bb7

Eb

G

D7

walk - in' in a win - ter won - der - land! In the mead-ow we can build a

G

D7

G

snow - man, { then pre - tend that he is Par - son Brown.
 and pre - tend that he's a cir - cus clown.

Bb F7 Bb C7 F7

He'll say, "Are you mar - ried?" We'll say, "No, man! But you can do the job when you're in
We'll have lots of fun with Mis - ter Snow - man, un - til the oth - er kid - dies knock 'im

Bb7 Eb

town!" down! Lat - er on, we'll con - spire, — as we
When it snows, ain't it thrill - in', tho' your

Bb7

dream nose by the fire, — to face un - a - fraid, — the
gets a chill - in'? We'll frolic and play — the

F7 Bb7 1 Eb 2 Eb

plans that we made, } walk-in' in a win-ter won-der - land! Sleigh-bells land!
Es - ki - mo way, - }

LAST CHRISTMAS

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Words and Music by
GEORGE MICHAEL

Slowly and freely

Cmaj9 C6 Cmaj9 C6 Em7/A Am7 Em7/A Am7

Last Christ - mas I gave you my heart, - but the ver - y next day you gave it a - way. -

Am7/D Dm7 Am7/D Dm7 Fmaj7/G G9 To Coda 1, 3, 5 Fmaj7/G G9

This year - to save me from tears - I'll give it to some - one spe - cial.

2, 4 Fmaj7/G G9 Cmaj9 C6 Cmaj9 C6 Em7/A Am7 Em7/A Am7

- cial. (Instrumental)

Am/D Dm7 Am/D Dm Fmaj7/G G9 Fmaj7/G G7 Cmaj9 C6

{ A Once bit - ten and
crowd - ed room,

Cmaj9 C6 Em7/A Am7 Em7/A Am7

twice shy, I keep my dis - tance but tears still catch - my eye. -
friends with tired eyes. - I'm hid - ing from you And your soul of ice. -

Am7/D Dm7 Am7/D Dm7 Fmaj7/G G9

— Tell me, ba - by, do you re - cog - nize - me? Well, it's been a year. - It
My god, I thought you were some - one to re - ly - on. Me, I guess I was a

Fmaj7/G G9 Cmaj9 C6 Cmaj9 C6

does - n't sur - prise - me. Hap - py Christ - mas. I wrapped it up and sent it
shoul - der to cry - on. A face on a lov - er with a fire in his heart, - a

Em7/A Am7 Em7/A Am7 Am7/D Dm7 Am7/D Dm7

with a note say - ing, "I love you." I meant it. Now - I know - what a fool - I've been. - But if you
man un - der cov - er but you tore - me a - part. - Oo, - now I've

Fmaj7/G G7 1 Fmaj7/G G7 2 Fmaj7/G G7 D.C. al Coda (with repeat)

kissed me now - I know you'd fool me a - gain. - fool me a - gain. -
found a real - love. You'll nev - er

CODA Fmaj7/G G7 Cmaj9 C6 Cmaj9 C6 Em7/A Am7

- cial. A face on a lov - er with a fire in his heart, - a man un - der cov - er but you

Em7/A Am7 Am7/D Dm7 Am7/D Dm7 Fmaj7/G G9

tore him a - part. _ May - be next year I'll give it to some - one, I'll

Fmaj7/G G9 Cmaj9 C6 Cmaj9 C6 Em7/A Am7 Em7/A Am7

give it to some - one spe - cial, spe - cial. _____ Some - one, _____

Am7/D Dm7 Am7/D Dm7 Fmaj7/G G9 Fmaj7 G9 Repeat ad lib. and Fade

(Instrumental) some-one. I'll give it to some - one, I'll give it to some - one spe -

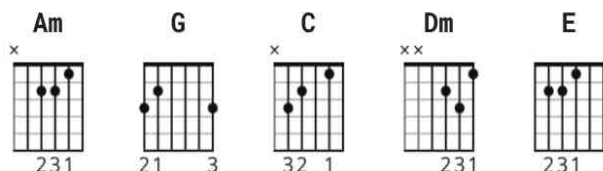
Hannukah Oh Hannukah Chords by Barenaked Ladies



Difficulty: absolute beginner

Tuning: E A D G B E

CHORDS



Hannukah, Oh Hannukah

Am

Oh Hanukkah, oh Hanukkah, come light the menorah

Am

G

Let's have a party, we'll all dance the

C

hora

Am

Dm

G

Gather round the table, we'll give you a

C

treat

Am

Dm

E

Am

Dreidels to play with and latkes to eat

Am

Am

And while we are playing

C

G

C

E

The candles are burning low

Am

Dm

Am

One for each night, they shed a sweet

Dm

light

Am

G

C

E

To remind us of days long ago

Am

Dm

Am

One for each night, they shed a sweet

Dm

light

Am

E

Am

To remind us of days long ago

SANTA CLAUS IS COMIN' TO TOWN 269

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Moderate Swing (♩ = ♪³)

Chord progression for the first system: C, Am7, Dm7, G13, C, C7.

Vocal line: You bet - ter watch out, you

Piano accompaniment (mf) in 4/4 time.

Chord progression for the second system: F, Fm6, C, C7, F, Fm6.

Vocal line: bet - ter not cry, bet - ter not pout, I'm tell - ing you why:

Piano accompaniment in 4/4 time.

Chord progression for the third system: C, Am, Dm, G7, C, Am7, Dm7, G13.

Vocal line: San - ta Claus is com - in' to town. He's

Piano accompaniment in 4/4 time.

mus - ing a list and check - ing it twice, get - us find out who's

naugh - ty and nice. San - ta Claus is com - in' to

soon He sees you when you're sleep - in'. He

knows when you're a - wake He knows if you've been

The musical score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). Above the vocal staff, guitar chords are indicated: C, C7, F, Fm6, C, and C7. Above the piano staff, guitar chords are indicated: F, Fm6, C, Am, Dm7, and G7. The lyrics are written below the vocal staff. The music is in a simple, folk-like style with a steady rhythm.

G E7 Am7 D7b9 G G7#5

bad or good, so be good for good - ness' sake Oh! You

C C7 F Fm6 C C7

bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm

F Fm6 C Am

tell - ing you why; San - ta Claus is com - in' to town.

1 Dm G7 C Am7

Dm7 G13

2 Dm G7 C Fm6 C

You com - in' to town.

FELIZ NAVIDAD

Music and Lyrics by
JOSÉ FELICIANO

Moderately

First system of musical notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately'. The system includes a piano introduction with a melody in the right hand and a bass line in the left hand. Chord symbols above the staff are Em7, A7, D, and G. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F#4.

Second system of musical notation. It begins with a double bar line and a repeat sign. The melody continues with the lyrics 'Fe - liz Na - vi - dad.' and 'Fe - liz Na - vi -'. Chord symbols above the staff are D, NC (No Chords), Em7, and A7. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Third system of musical notation. The melody continues with the lyrics 'dad.' and 'Fe - liz Na - vi - dad. Prós - pe - ro'. The chord symbol Em6 is shown above the staff. The piano accompaniment continues with chords and moving lines in both hands.

A7

1, 3

D

N.C.

a - ño y fe - li - ci - dad.

Fe - liz Na - vi -

To next strain

I want to wish you a

Fine

G

A7

Mer - ry Christ-mas, with lots of pres - ents to

D

G

make you hap - py.

I want to wish you a Mer - ry Christ-mas from the

A7 Em7 A7 D G D

bot - tom of my heart. I want to wish you a

G A7 D

Mer - ry Christ - mas, with mis - tle - toe and lots of cheer.

G

With lots of laugh - ter through - out the years from the

A7 Em7 A7 D G D N.C. D.S. (with repeat) al Fine

bot - tom of my heart. Fe - liz Na - vi -

JINGLE BELL ROCK

Words and Music by JOE BEAL
and JIM BOOTHE

Brightly (♩ = ♩)

Chord diagrams: C, G

Tempo: $(\text{♩} = \text{♩})$

Dynamic: *mp*

Moderately, with a swing

Chord diagrams: C, C#dim7

Dynamic: *mf*

Jin - gle bell, jin - gle bell, jin - gle bell rock, — jin - gle bells swing and

Chord diagrams: Dm7, G7, Dm7, G7, Dm7, G7

jin - gle bells ring. Snow - in' and blow - in' up bush - els of fun;

Chord diagrams: Dm7, G7, G7#5, C

now the jin - gle hop has be - gun. — Jin - gle bell, jin - gle bell,

jin - gle bell rock, — jin - gle bells chime in jin - gle bell time,

C#dim7 **Dm7** **G7**

danc - in' and pranc - in' in Jin - gle Bell Square in the frost - y air. —

Dm7 **G7** **Dm7** **G7** **D7** **G7**

What a bright — time, — it's the right — time — to

C **C7** **F** **F#dim7**

rock the night a - way. Jin - gle bell — time — is a swell time —

C/G **C** **Am7** **D9** **Am7** **D9**

G7 Dm7 G7 C

to go glid - in' in a one-horse sleigh. _

Gid - dy - ap, jin - gle horse,

Em7b5/Bb A7#5 F

pick up your feet, _

jin - gle a - round the clock.

Mix and min-gle in a

Fm D7 G7

jin - gl - in' beat, _

{ that's the jin - gle bell rock.
that's the jin - gle bell,

1 C C#dim7 Dm7 G7

2 D7 G D7 G7 C Dm7 B C

that's the jin - gle bell, that's the jin - gle bell rock. _

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by
JOHNNY MARKS

Moderately fast, lightly

mf *rit.*

ad lib. *smoothly*

You know Dash - er and Danc - er and Pranc - er and Vix - en,

Com - et and Cu - pid and Don - ner and Blitz - en, but do you re -

call the most fa - mous rein - deer of all?

Am/C Am7 D9 G7

Lightly (♩ = ♪♪)

C

Ru - dolph the red - nosed rein - deer had a ver - y shin - y

a tempo

C/E E^bdim7

G7

nose, and if you ev - er saw it,

G7#5 C

you would e - ven say it glows. All of the oth - er

C/E E^bdim7 G7

rein - deer used to laugh and call him names.

They nev - er let poor Ru - dolf join in an - y rein - deer

games. Then one fog - gy Christ - mas Eve,

San - ta came to say, "Ru - dolf, with your

nose so bright, won't you guide my sleigh to - night?" -'

C

Then how the rein - deer loved him, as they shout - ed out with

C/E E $\flat$ dim7

G7

glee: "Ru - dolf the red - nosed rein - deer,

1

C G9 G7 $\flat$ 9

you'll go down in his - to - ry!"

2

G7/D C $\sharp$ dim7

you'll go down in

G7/D G7 C

his - to - ry!"

Dm7 G7 C

WHITE CHRISTMAS

from the Motion Picture Irving Berlin's HOLIDAY INN

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Words and Music by
IRVING BERLIN

Slowly

The musical score is written for a single melodic line in 4/4 time, marked 'Slowly'. The key signature is one flat (B-flat major or D minor). The lyrics are: 'I'm dream - ing of a white Christ - mas, just like the ones I used to know, where the tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the snow. I'm dream - ing of a white Christ - mas with ev - 'ry Christ - mas card I write: "May your days be mer - ry and bright, and may all your Christ - mas - es be white."'. The piano accompaniment consists of chords placed above the staff. The chords are: C, Dm7, G7, F, G7, C, Cmaj7, C7, F, Fm6, C, D7, Dm7, G7, C, G7, C, Cmaj7, C7, F, Fm6, C, C#dim7, Dm7, G7, C, Dm7, G7, C, G7sus, C. The score is divided into two systems. The first system contains the first four lines of music. The second system contains the last two lines of music, which are marked with first and second endings. The first ending leads back to the beginning of the first system, and the second ending leads to the final chord.

I'm dream - ing of a white Christ - mas, just like the ones I used to know, where the tree - tops glis - ten and chil - dren lis - ten to hear sleigh bells in the snow. I'm dream - ing of a white Christ - mas with ev - 'ry Christ - mas card I write: "May your days be mer - ry and bright, and may all your Christ - mas - es be white."

MISTLETOE

Words and Music by JUSTIN BIEBER,
NASRI ATWEH and ADAM MESSINGER

Easy Reggae feel



(1.,3.) It's the most beau - ti - ful time of the year; —
(2.) Ev - 'ry - one's gath - er - ing a - round the fire; —

mf

E(add4)



F#m



— lights fill the streets, spread - ing so much cheer. — I should be
— chest - nuts — roast - ing like a hot Ju - ly. — I should be

D/F#



D



play - ing in the win - ter snow, — but I'm - a be un - der the mis - tle - toe. —
chill - in' with my folks, I know, — but I'm - a be un - der the mis - tle - toe. —

A  E(add4) 

I don't wan - na miss out on the hol - i - day, — but I can't
 Word — on the street: — San - ta's com - ing to - night; — rein - deers



F#m 

stop star - ing at your face. — I should be play - ing in the win - ter snow, —
 fly - ing through the sky so high. — I should be mak - ing a — list I know, —



D/F#  D  A 

but I'm - a be un - der the mis - tle - toe — } with you, —
 but I'm - a be un - der the mis - tle - toe — }



E(add4)  F#m 

shaw - ty, with you, — with you, — shaw - ty, with you, — with you, —



1 2, 3

D

un - der the mis - tle - toe.

A **E(add4)**

With you, shaw - ty, with you, with you,

F#m

shaw - ty, with you, with you, un - der the

D **A**

To Coda

mis - tle - toe. Eh, love, the wise men fol - lowed a

star the way I fol - lowed my heart,

and it led me to a mir - a - cle. — Eh, love,

don't you buy — me noth - ing, 'cause I ain't feel - ing one

thing: your lips on my lips. That's a

Chords: C#m/E, F#m, D/F#, D, A, C#m, F#m, D

D.S. al Coda
(take 2nd ending)

CODA

N.C.

mer - ry, mer - ry Christ - mas.

A

Kiss me un - der-neath the mis - tle - toe; — show me, ba - by, that you

F#m

love me so, oh oh, — oh oh oh. —

D

Mm mm mm.

AULD LANG SYNE

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Words by ROBERT BURNS
Traditional Scottish Melody

Moderately

Should auld ac - quaint - ance be for - got, and nev - er brought to mind? Should

auld ac - quaint - ance be for - got and days of Auld Lang Syne? For

Auld _____ Lang _____ Syne, my dear, for Auld _____ Lang _____ Syne, We'll

tak' a cup o' kind - ness yet, for _____ Auld _____ Lang _____ Syne.